



Christopher Burk recently attended the Albers Foundation Residency this past February & March. In 1971, Josef Albers established a not-for-profit organization to further "the revelation and evocation of vision through art." Today, this organization is devoted to preserving and promoting the enduring achievements of both Josef and Anni Albers, and the aesthetic and philosophical principles by which they lived. It serves as a unique center for the understanding and appreciation of the arts and of all visual experience with the combined legacies of Josef and Anni Albers at its heart.

The Albers Foundation is located on a beautiful woodland site in Bethany, Connecticut, and includes art collections, library and archives, offices, as well as residence studios for visiting artists. The buildings were designed by Tim Prentice and his partner Lo-Yi Chan. Tim Prentice, who studied with Josef and is a sculptor as well as an architect, considered the project in part an expression of thanks to one of his mentors; we consider the tribute a splendid success.

While at this residency, Christopher found himself revisiting his flooded house and landscape series, but with an unexpected twist. The architecture, design, and art surrounding him at the campus is largely geometric, paying homage to Josef Albers' work in color theory and the square shape. The subliminal influence of this aesthetic inspired him to incorporate borders, work in squares, and explore complimentary colors.